

# CASTA DIVA

dall'opera NORMA

VINCENZO BELLINI

Clarinet in B $\flat$

Piano

*p*

This system contains the first three measures of the score. The Clarinet in B $\flat$  part is shown as a single line with rests. The Piano part consists of two staves: the right hand plays a melodic line with slurs and a dynamic marking of *p*, while the left hand plays a rhythmic accompaniment of eighth notes.

B $\flat$  Cl.

Pno.

*pp* assai espressivo

This system contains measures 4, 5, and 6. The B $\flat$  Clarinet part has rests in measures 4 and 5, then enters in measure 6 with a melodic line. The Piano part continues with a complex texture: the right hand has a melodic line with slurs and a dynamic marking of *pp* assai espressivo, while the left hand plays a steady accompaniment of eighth notes.

B $\flat$  Cl.

Pno.

This system contains measures 7, 8, and 9. The B $\flat$  Clarinet part has rests in measures 7 and 8, then enters in measure 9 with a melodic line. The Piano part continues with a complex texture: the right hand has a melodic line with slurs, and the left hand plays a steady accompaniment of eighth notes.

B $\flat$  Cl.

Pno.

This system contains measures 10, 11, and 12. The B $\flat$  Clarinet part has rests in measures 10 and 11, then enters in measure 12 with a melodic line. The Piano part continues with a complex texture: the right hand has a melodic line with slurs and accents, and the left hand plays a steady accompaniment of eighth notes.

[Title]

2  
13

B $\flat$  Cl.

Pno.

*lente*

*pp* tutto legato

CANTO

16

B $\flat$  Cl.

Pno.

19

B $\flat$  Cl.

Pno.

22

B $\flat$  Cl.

Pno.

[Title]

sempre cresc. sino al.....

*ff*

B $\flat$  Cl.   
Pno. 

B $\flat$  Cl.   
Pno. 

B $\flat$  Cl.   
Pno. 

B $\flat$  Cl.   
Pno. 

[Title]

4  
36

B $\flat$  Cl.

Pno.

38

B $\flat$  Cl.

Pno.

*pp*

41

B $\flat$  Cl.

Pno.

44

B $\flat$  Cl.

Pno.



[Title]

6  
57

B $\flat$  Cl.

Pno.