

CASTA DIVA

dall'opera NORMA

VINCENZO BELLINI

Clarinet in B \flat

Piano

p

This system contains the first three measures of the score. The Clarinet in B \flat part is shown as a single line with rests. The Piano part consists of two staves: the right hand plays a melodic line with slurs and a dynamic marking of *p*, while the left hand plays a rhythmic accompaniment of eighth notes.

B \flat Cl.

Pno.

pp assai espressivo

This system contains measures 4, 5, and 6. The B \flat Clarinet part is shown as a single line with rests. The Piano part consists of two staves: the right hand plays a melodic line with slurs and a dynamic marking of *pp* assai espressivo, while the left hand plays a rhythmic accompaniment of eighth notes.

B \flat Cl.

Pno.

This system contains measures 7, 8, and 9. The B \flat Clarinet part is shown as a single line with rests. The Piano part consists of two staves: the right hand plays a melodic line with slurs, while the left hand plays a rhythmic accompaniment of eighth notes.

B \flat Cl.

Pno.

This system contains measures 10, 11, and 12. The B \flat Clarinet part is shown as a single line with rests. The Piano part consists of two staves: the right hand plays a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment of eighth notes.

[Title]

2
13

B \flat Cl.

Pno.

lente

pp tutto legato

CANTO

16

B \flat Cl.

Pno.

19

B \flat Cl.

Pno.

22

B \flat Cl.

Pno.

[Title]

sempre cresc. sino al.....

ff

B♭ Cl.

Pno.

B♭ Cl.

Pno.

B♭ Cl.

Pno.

B♭ Cl.

Pno.

[Title]

4
36

B \flat Cl.

Pno.

38

B \flat Cl.

Pno.

pp

41

B \flat Cl.

Pno.

44

B \flat Cl.

Pno.

47

B♭ Cl.

Pno.

50

B♭ Cl.

Pno.

mf sempre cresc. sino al.....

f sempre cresc. sino al.....

53

B♭ Cl.

Pno.

ff *dim.*

ff *smorz.*

55

B♭ Cl.

Pno.

a piacere

[Title]

6
57

B \flat Cl.

Pno.